

Dicit Dominus: Ego

Introit for the 33rd Sunday of Ordinary Time

Kathleen Pluth

DUKE STREET

The Lord has pro - mised thoughts of peace. To cap - tives he will bring re - lease.

9

For when you call me I will heed, and safely home your cap - tives lead.

17

PSALM VERSE: O Lord, you have favored your land
DOXOLOGY: Glo - ry be to the Father, and to the Son,

18

and brought back the cap - - tives of Jacob,
and to the Ho - ly Spirit.

19

You forgave the guilt of your peo - ple,
As it was in the beginning, is now, and ever shall be

20

and covered all their sins,
world without end. A - men.

MISSA VERBUM CARO

Kyrie 169

The musical score consists of three staves, each with a treble clef and a 2/2 time signature. The first staff begins with the instruction 'Cantor' and ends with 'All'. The lyrics are 'Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.' The second staff also begins with 'Cantor' and ends with 'All'. The lyrics are 'Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.' The third staff begins with 'Cantor' and ends with 'All'. The lyrics are 'Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.' The music is written in a simple, melodic style with a key signature of one flat (B-flat).

Cantor *All*
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Cantor *All*
Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Cantor *All*
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

James McGregor
Music © 2010, James McGregor

PSALM 117

I

*
Go out to all the world and tell the Good News.

II

*
You will be my witnesses to all the world.

- A Praise the LORD, *all* you nations;
glorify him, *all* you peoples!
- B For steadfast is his *kindness* toward us,
and the fidelity of the LORD *endures* forever.

*The text of this refrain may be replaced with Alleluia on the 9th Sunday of Ordinary Time, year C, the 21st Sunday of Ordinary Time, year C, the Friday of the 3rd Week of Easter, the Common of Pastors, Christina Initiation: Confirmation, and the following feast days: January 25, the Conversion of Saint Paul, February 3, Saint Blaise, February 14, Saint Cyril and Saint Methodius, April 28, Saint Peter Chanel, and June 5, Saint Boniface..

Alleluia VI

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

Verses

October 27: Our Savior Jesus Christ de --- stroyed death

November 2: Come, *you* who are blessed by my Fa --- ther;

November 3: Who -e-ver loves me will keep my word, says the Lord;

November 10 Bles - sed are the poor in spi ---- rit,

November 17 Be vi - - gilant at all times, 'and pray that you have the strength

and brought life to light through the Gos ----- pel.

inherit the Kingdom prepared for you from the foun - da - tion of the world.

and my father will love him and we will come to him.

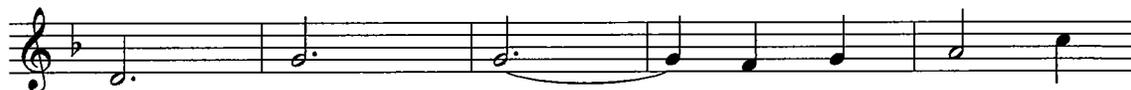
for theirs is the king ----- dom of hea ----- ven.

to stand be ----- fore the Son of Man.

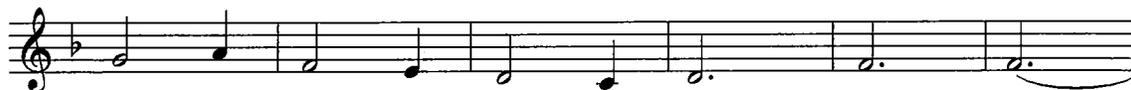
The Summons



1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but



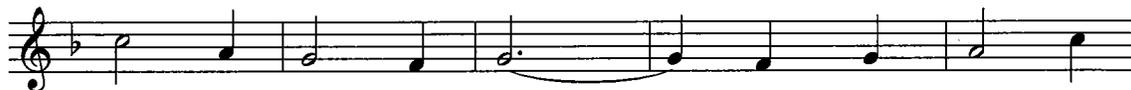
call your name? Will you go where
 call your name? Will you care for
 call your name? Will you set the
 call your name? Will you quell the
 call my name. Let me turn and



you don't know And nev - er be the same?
 cruel and kind And nev - er be the same?
 pris - 'ners free And nev - er be the same?
 fear in - side And nev - er be the same?
 fol - low you And nev - er be the same.



Will you let my love be shown, Will you
 Will you risk the hos - tile stare Should your
 Will you kiss the lep - er clean, And do
 Will you use the faith you've found To re -
 In your com - pa - ny I'll go Where your



let my name be known, Will you let my
 life at - tract or scare? Will you let me
 such as this un - seen, And ad - mit to
 shape the world a - round, Through my sight and
 love and foot - steps show. Thus I'll move and



life be grown In you and you in me?
 an - swer prayer In you and you in me?
 what I mean In you and you in me?
 touch and sound In you and you in me?
 live and grow In you and you in me.

COMMUNION (Years B & C)

The musical score consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The lyrics are: "A - men I say to you,* what - ev - er you ask in your prayers, be - lieve that you shall re - ceive it, and it shall be grant - ed un - to you." The piano accompaniment includes handwritten notes: "dur" under the first system, "b6" under the second system, and "f" and "dur" under the third system.

1. Listen, O God, *to my cry!* *
Attend to *my prayer!*

From the end of the *earth I call you;* *
my heart is faint.

2. Set me high upon *the rock* *
too high for me *to reach,*

you, my refuge and *mighty tower* *
against *the foe.*

3. Then will I dwell in your *tent forever,* *
and hide in the shelter of *your wings.*

For you, O God, have heard my vows; †
you have given me the heritage of *those* *
who fear *your name.*

4. Day upon day you will add *to the king;* *
his years as age upon *age.*

May he ever sit enthroned *before God:* *
bid mercy and truth be his *protection.*

So I will sing to your *name forever,* *
and day after day fulfill *my vows.*

Glory be to the Father ...

Let All Mortal Flesh Keep Silence 609

PICARDY 87 87 87



1. Let all mor-tal flesh keep si-lence, And with fear and
2. King of kings, yet born of Ma-ry, As of old on
3. Rank on rank, the host of heav-en Spreads its van-guard
4. At his feet the six-wing'd ser-aph, Cher-u-bim with



1. trem-bling stand; Pon-der noth-ing earth-ly-mind-ed,
2. earth he stood; Lord of lords in hu-man ves-ture,
3. on the way, As the light of light de-scend-eth
4. sleep-less eye, Veil their fac-es to the Pres-ence,



1. For with bless-ing in his hand Christ, our God, to
2. In the bod-y and the blood He will give to
3. From the realms of end-less day, That the pow'rs of
4. As with cease-less voice they cry, "Al-le-lu-ia,



1. earth de-scend-eth, Our full hom-age to de-mand.
2. all the faith-ful His own self for heav'n-ly food.
3. hell may van-ish As the dark-ness clears a-way.
4. al-le-lu-ia, Al-le-lu-ia, Lord most high!"

Cherubic hymn, Liturgy of St. James, 4th cent.
Tr. by Gerard Moultrie, 1829-1885

Traditional French carol, 17th cent.

785 Lift High the Cross

Unison:

Lift high the cross, the love of Christ pro-claim till

all the world a-dore his sa-cred name.

Harmony:

1. Come, Chris-tians, fol-low where the Mas-ter trod, Our
 2. Led on their way by this tri-um-phant sign, The
 3. Each new-born fol-l'wer of the Cru-ci-fied Bears
 4. O Lord, once lift-ed on the glo-rious tree, Your
 5. So shall our song of tri-umph ev-er be: Praise

D.C.

King vic-to-rious, Christ, the Son of God.
 hosts of God in con-quering ranks com-bine.
 on the brow the seal of him who died.
 death has bought us life e-ter-nal-ly.
 to the Cru-ci-fied for vic-to-ry!

Text: 1 Corinthians 1:18; George W. Kitchin, 1827-1912, and Michael R. Newbolt, 1874-1956, alt.
 Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875-1947
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