

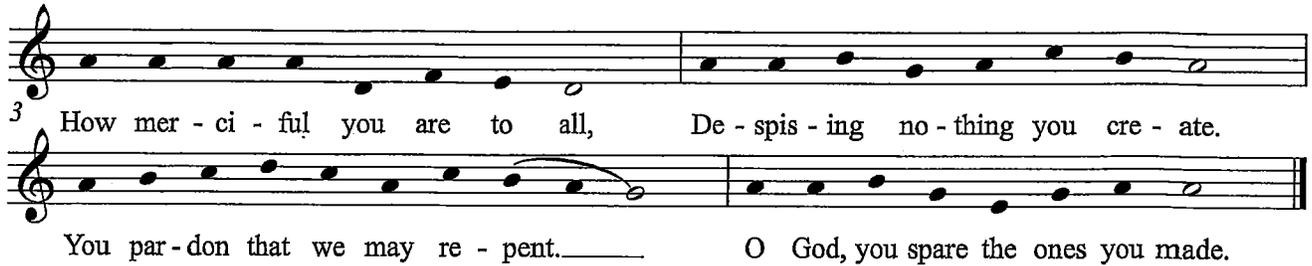
Introit for Ash Wednesday

Misereris Omnium: Psalm 57

Kathleen Pluth

JESU DULCIS MEMORIA

Antiphon



3 How mer - ci - ful you are to all, De - spis - ing no - thing you cre - ate.
You par - don that we may re - pent. O God, you spare the ones you made.

PSALM VERSE



5
6 Have mer - cy on me, God, have mercy,
for in you I have tak - en refuge.
7
8 In the shadow of your wings I take refuge,
till the storms of destruc - tion pass by.

DOXOLOGY



9
10 Glo - ry be to the Father, and to the Son,
and to the Ho - ly Spirit.
11
12 As it was in the be - gin - ing, is now,
And will be forev - er. A - men.

ASH WEDNESDAY

RESPONSORIAL PSALM (*Years ABC*)*Cf. Ps 51 (50): 3a*


III Be mer - ci - ful, O Lord, for we have sinned.

Tone 3 b


Psalm 51 (50): 3-4, 5-6b, 12-13, 14 and 17

1. Have mercy on me, *O God*, * according to your *merciful love*;
according to your great *compassion*, * blot out my *transgressions*.
Wash me completely from my *iniquity*, *
and cleanse me from *my sin*.
2. My *transgressions*, truly *I know* them; * my sin is always *before* me.
Against you, you alone, have *I sinned*; *
what is evil in your sight I *have done*.
3. Create a pure heart for me, *O God*; * renew a steadfast spirit *within* me.
Do not cast me away from *your presence*; *
take not your holy spirit *from* me.
4. Restore in me the joy of your *salvation*; *
sustain in me a *willing spirit*.
O LORD, open *my lips* * and my mouth shall proclaim *your praise*.

LENTEN GOSPEL ACCLAMATION

Maestoso

Fr. Andris Solims

R. Glo - ry and praise to you, O Christ!

The musical score is for a Lenten Gospel Acclamation. It is written for voice and piano. The tempo is Maestoso. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "R. Glo - ry and praise to you, O Christ!".

Ash Wednesday

If today you hear **his** voice, **har**-den not your hearts.

The musical score is for the Ash Wednesday acclamation. It is written for voice. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef. The lyrics are: "If today you hear **his** voice, **har**-den not your hearts.".

Good Friday

Christ became obedient to the point **of** death,

The musical score is for the Good Friday acclamation. It is written for voice. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef. The lyrics are: "Christ became obedient to the point **of** death,".

Christ became obedient to the point **of** death,

even death on a cross.

The musical score continues the Good Friday acclamation. It is written for voice. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef. The lyrics are: "even death on a cross.".

even death on a cross.

because of this' God greatly exal-**ted** him

The musical score continues the Good Friday acclamation. It is written for voice. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef. The lyrics are: "because of this' God greatly exal-**ted** him".

because of this' God greatly exal-**ted** him

and bestowed on him the name' which **is** a - - bove all names.

The musical score continues the Good Friday acclamation. It is written for voice. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef. The lyrics are: "and bestowed on him the name' which **is** a - - bove all names.".

and bestowed on him the name' which **is** a - - bove all names.

Parce, Domine

Simone Olivieri

♩ = 82 *mp* *mf* *rall*

Soprano
 Par - ce, par - ce, Dó - mi-ne, pó - pu-lo tu - o.

Alto
 Par - ce, par - ce, Dó - mi-ne, pó - pu-lo tu - o.

Tenor
 Par - ce, par - ce, Dó - mi-ne, pó - pu-lo tu - o.

Baixo
 Par - ce, par - ce, Dó - mi-ne, pó - pu-lo tu - o.

6

Ne in ae-tér-num,
 Ne in ae-tér-num, ne in ae-tér-num
 Ne in ae-tér-num, ne in ae-tér-num ne in ae-tér-num

Ne in ae-tér-num, ne in ae-tér-num, ne in ae-tér-num ne in ae-tér-num

10 *f* *rit.* *end*

i - ras-cá - ris, i - ras-cá - ris no - - bis, no - bis.
 i - ras-cá - ris, i - ras-cá - ris no - - bis, no - bis.
 i - ras-cá - ris, i - ras-cá - ris no - - bis, no - bis.
 i - ras-cá - ris, i - ras-cá - ris no - - bis, no - bis.

cantor:

1, Have mercy on me, God in your *kindness*. / In your compassion blot out my offense.
 O wash me more and more from my guilt. / and cleanse me from my sin.

2, My offenses truly I *know* them / my sin is always before me.
 From my sins turn away your face / and blot out all my guilt.

3, In your goodness, ' show favor to Zion: / rebuild the walls of Jerusalem.

Lord Jesus, Think on Me 621

SOUTHWELL SM

Em [D7/A] F#°7/A B Em C6 D G

1. Lord Je - sus, think on me, And purge a - way my sin;
 2. Lord Je - sus, think on me, With care and woe op - pressed;
 3. Lord Je - sus, think on me, A - mid the bat - tle's strife;
 4. Lord Je - sus, think on me, Nor let me go a - stray;
 5. Lord Je - sus, think on me, That, when the flood is past,
 6. Lord Je - sus, think on me, That I may sing a - bove

Dsus D C/E D7/F# G D G D [D7/A] F#°7/A B Em

1. From earth-born pas-sions set me free, And make me pure with-in.
 2. Let me thy lov-ing ser-vant be, And taste thy prom-ised rest.
 3. In all my pain and mis-er-y Be thou my health and life.
 4. Through dark-ness and per-plex-i-ty Point thou the heav'n-ly way.
 5. I may th'e-ter-nal bright-ness see, And share thy joy at last.
 6. To Fa-ther, Spir-it, and to thee The strains of praise and love.

Synesius of Cyrene, c. 375-430
 Tr. by Allen W. Chatfield, 1808-1896, alt.

The Psalmes of David in English Metre, London, 1579
 Chord arrangement: Anthony R. Nardino © 2017

Giving of Ashes, Responsory

cf. Baruch 3:5; Psalm (78)79:9

1. Direct our hearts to _____ bet - ter things, O Lord;
heal our _____ sin and ig - no - rance.
2. Lord, do not face us _____ sud - den - ly with death,
but give us _____ time to re - pent.
3. Help us, _____ God our sav - ior,
rescue us for the _____ hon - or of your name.

Refrain

Turn to us with mer - cy, Lord; we have sinned a - gainst you. gainst you.

Offertory Antiphon

Psalm (29)30:2,3a;4;7,8a

1. I will praise you, Lord, _____ you have res - cued me
and have not let my enemies re - _____ jice o - ver me.
2. O Lord, you have raised my _____ soul from the dead,
restored me to life from those who _____ sink in - to the grave.
3. I said to myself in _____ my good for - tune:
"Nothing will ev - _____ er dis - turb me."
Your favor had set me on a _____ moun - tain fast - ness.

O Lord, I cried _____ to you for help. help.

TAKE UP YOUR CROSS

ERHALT UNS, HERR



1. Take up your cross, the Sav - ior said, if
2. Take up your cross, be not a - shamed! Let
3. Take up your cross, which gives you strength, Which
4. Take up your cross, and fol - low Christ, Nor



1. you would my dis - ci - ple be; De - ny your - self, the
2. not dis - grace your spir - it fill! For God him - self en -
3. makes your trem - bling spir - it brave: 'Twill guide you to a
4. think till death to lay it down; For on - ly they who



1. world for - sake, And hum - bly fol - low af - ter me.
2. dured to die Up - on a cross, on Cal - vary's hill.
3. bet - ter home And lead to vic - t'ry o'er the grave.
4. bear the cross May hope to wear the glo - rious crown.

Text: LM; C.W. Everest, 1814-1877, alt. © 1977, OCP Publications. All rights reserved.

Music: J. Klug's *Geistliche Lieder*, 1543.

COMMUNION

He who med - i - tates* day and night on the law of the Lord,

shall bear fruit in due sea - son.

1 Blessed indeed is the man*
who follows not the counsel of the wicked,

nor stands in the path with sinners,*
nor abides in the company of scorners,

3 When the wicked are judged they shall not rise,*
nor shall sinners in the council of the just;

for the LORD knows the way of the just,*
but the way of the wicked will perish.

2 He is like a tree that is planted †
beside the flowing waters,*
that yields its fruit in due season,

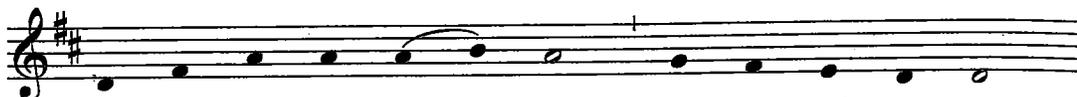
and whose leaves shall never fade;*
and all that he does shall prosper.

541 Godhead Here in Hiding

ADORO TE DEVOTE 65 65 D



1. God-head here in hid - ing Whom I do a - dore,
2. See - ing, touch - ing, tast - ing Are in thee de - ceived;
3. On the cross thy God - head Made no sign to men;
4. I am not like Thom - as, Wounds I can - not see,
5. O thou, our re - mind - er Of the Cru - ci - fied,
6. Like what ten - der tales tell Of the Pe - li - can,
7. Je - sus, whom I look at Shroud - ed here be - low,



1. Masked by these bare shad - ows, Shape and noth - ing more,
2. How says trust - y hear - ing? That shall be be - lieved;
3. Here thy ver - y man - hood Steals from hu - man ken:
4. But I plain - ly call thee Lord and God as he:
5. Liv - ing Bread, the life of Us for whom he died,
6. Bathe me, Je - sus Lord, in What thy bo - som ran,
7. I be - seech thee, send me What I thirst for so,



1. See, Lord, at thy serv - ice Low lies here a heart
2. What God's Son has told me, Take for truth I do;
3. Both are my con - fes - sion, Both are my be - lief,
4. This faith each day deep - er Be my hold - ing of,
5. Lend this life to me, then; Feed and feast my mind,
6. Blood that but one drop of Has the pow'r to win
7. Some day to gaze on thee Face to face in light,



1. Lost, all lost in won - der At the God thou art.
2. Truth him - self speaks tru - ly Or there's noth - ing true.
3. And I pray the pray - er Of the dy - ing thief.
4. Dai - ly make me hard - er Hope and dear - er love.
5. There be thou the sweet - ness man was meant to find.
6. All the world for - give - ness Of its world of sin.
7. And be blest for - ev - er With thy glo - ry's sight.

Thomas Aquinas, 1225-1274
Tr. by Gerard M. Hopkins, 1844-1889

Chant, Mode V

For Latin version, see "Adoro Te Devote," #408.