

# Introit

## Hodie scietis

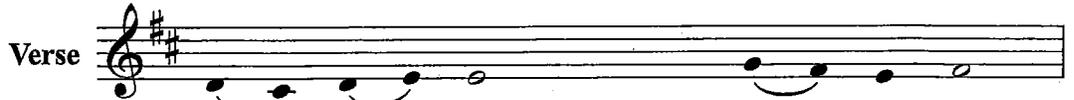
Introit for Christmas Vigil Mass



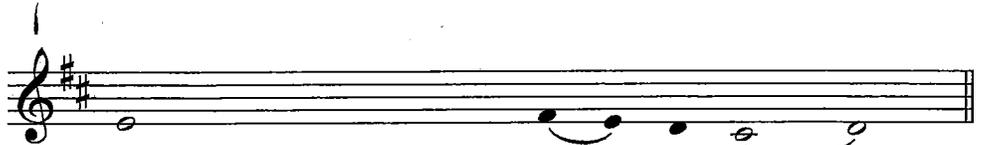
To - day you know the Lord will come To save and set his peo - ple free; And



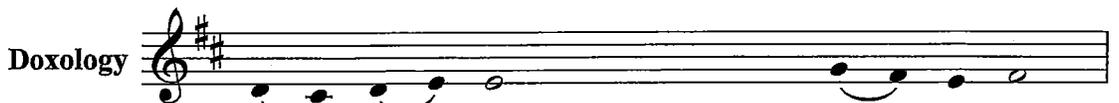
when the morn - ing comes at last, Be - hold! you shall his glo - ry see.



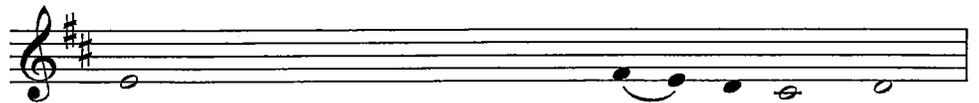
The Lord's is the earth and it's fullness,



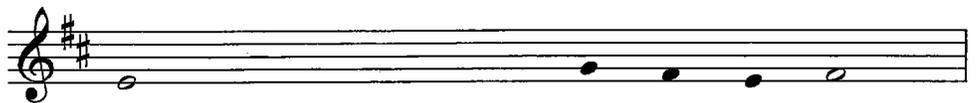
the world, and those who dwell on it.



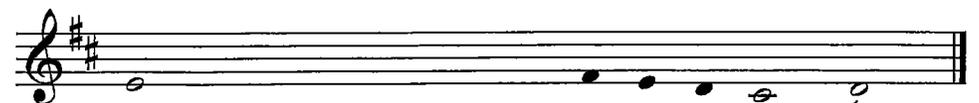
Glo - ry be to the Father, and to the Son;



And to the Ho - ly Spir - it



As it was in the be - gin - ing, is now,



And will be for - ev - er, A - men.

RESPONSORIAL PSALM  
For ever I will sing

Ps 89

♩ = 55

G. Evans

For ev - er I will sing — the good-ness of the Lord.

(1) I have made a covenant with my ----- **chosen one**, I have sworn to ----- **David** my **servant**:  
 (2) Blessed the people who know the joyful **shout**; in the light of your  
 countenance, O **Lord**, they **walk**.  
 (3) He shall say of me, "You are my ----- **father**, my God, the ----- **rock**, my **savior**."

(1) forever will I confirm your pos ----- **terity** & establish your throne for all gene- **rations**.  
 (2) At your name they rejoice all the ----- **day**, & thro' your justice they are ex ----- **alted**.  
 (3) Forever I will maintain my kindness to - **ward him**, & my covenant with him stands ---- **firm**.

Advent/Christmas Seasons VI

Fintan O'Carroll, 1985

G Em D G D CADD9 G Am7 D

Al - le - lu - ia, al - le - lu - ia.

The first system of music features a vocal line in G major with a 6/8 time signature. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the notes. The piano accompaniment is shown in a grand staff with treble and bass clefs, providing harmonic support for the vocal line.

G Em D G D CADD9 G Am7 D G

Al - le - lu - ia, al - le - lu - ia.

The second system continues the 'Alleluia' piece with the same vocal and piano parts as the first system, maintaining the 6/8 time signature and G major key.

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*If D' is too high*

RJB, 1998

CHRISTMAS

Em D G Bm C D

The 'CHRISTMAS' section begins with a single line of music in G major, 4/4 time. The notes are: E4, G4, B4, G4, F#4, E4. Chords Em, D, G, Bm, C, and D are indicated above the notes. A handwritten note 'If D' is too high' with an arrow points to the Bm chord.

Vigil

Tomorrow the wickedness of the earth will be des - troyed: the Savior of the world will reign o - ver us.

Midnight

I proclaim to you good news of great joy: today a Savior is born for us, Christ the Lord.

Dawn

Glory to God in the high - est, and on earth peace to those on whom his fa - vor rests.

Day

A holy day has dawned upon us. Come you nations and adore the Lord. For today a great light has come up - on the earth.

The 'Vigil' section consists of a piano accompaniment in G major, 4/4 time, corresponding to the lyrics above. The music is written in a grand staff with treble and bass clefs.

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# Sing We Now of Christmas

Offertory 1

*Christmas Vigil Mass, Offertory Antiphon Hymn*



- 1.& 4. Princ - es lift your gates, grow high - er an - cient doors;
2. Earth and all its full - ness, all who dwell with - in
3. Who is this new king of glo - ry draw - ing nigh?



Let the King of glo - ry en - ter ev - er - more.  
Are the Lord's for - ev - er, They be - long to him.  
He is God Al - might - y, Christ, the Lord Most High!

*Refrain*



Sing we No - el, the King is born, No - el!



Sing we now of Christ - mas, sing we now No - el!

*Text: Offertory Antiphon, Christmas Vigil Mass, Gregorian Missal; Tollite portas, Ps 24:7,1,8  
adapted Luke Massery © 2021, Tune: NOEL NOUVELET.*

*Refrain: Sing We Now Of Christmas, Traditional French Carol.*

# 825 What Child Is This

GREENSLEEVES 87 87 with Refrain

Offertory 2

Em D/F# G D Em C

1. What Child is this, who, laid to rest, On Ma - ry's lap is  
2. Why lies he in such mean es - tate Where ox and ass are  
3. So bring him in - cense, gold, and myrrh, Come, peas - ant, king, to

B Em D/F# G D

1. sleep - ing? Whom an - gels greet with an - thems sweet, While  
2. feed - ing? Good Chris - tian, fear, for sin - ners here The  
3. own him; The King of kings sal - va - tion brings, Let

Em Am B Esus Em Bm G

1. shep - herds watch are keep - ing? This, this is  
2. si - lent Word is plead - ing. Nails, spear, shall  
3. lov - ing hearts en - throne him. Raise, raise the

D Em Am/C B

1. Christ the King, Whom shep - herds guard and an - gels sing!  
 2. pierce him through, The cross be borne, for me, for you:  
 3. song on high, The Vir - gin sings her lul - la - by:

Bm G D Em Am B Esus Em

1. Haste, haste to bring him laud, The Babe, the Son of Ma - ry!  
 2. Hail, hail, the Word made flesh, The Babe, the Son of Ma - ry!  
 3. Joy, joy, for Christ is born, The Babe, the Son of Ma - ry!

William C. Dix, 1837-1898

English folk song, 16th cent.  
 Harm. by John Stainer, 1840-1901  
 Chord arrangement: Anthony R. Nardino © 2017

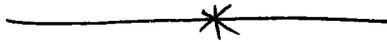
For Spanish version, see "Qué Niño es Éste" #728.

# Communion 1

## COMMUNION

The glo - ry of the Lord shall be re- vealed, and all flesh shall see

the sal - va - tion which comes from our God.



1. The LORD's is the earth *and its* fullness,\*  
the world, and those *who dwell* in it.

It is he who set it *on the seas*;  
on the rivers he made *it firm*.

2. Who shall climb the mountain *of the* LORD? \*  
Who shall stand in his *holy* place?

The clean of hands and pure of heart, †  
whose soul is not set *on vain things*, \*  
who has not sworn *deceitful words*.

3. Blessings from the LORD shall *he* receive, \*  
and right reward from the God *who saves* him.

Such are the people *who seek* him, \*  
who seek the face of the God *of Jacob*.

4. O gates, lift high your heads; †  
grow higher, *ancient doors*. \*  
Let him enter, the king *of glory*!

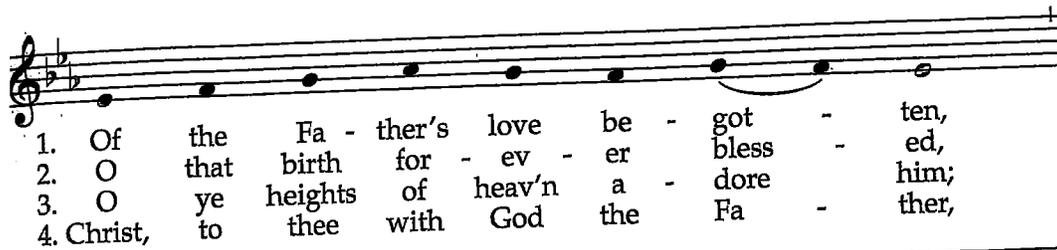
5. Who is this king of glory? †  
The Lord, the mighty, *the valiant*; \*  
the Lord, the valiant *in war*.

Glory be to the Father ...

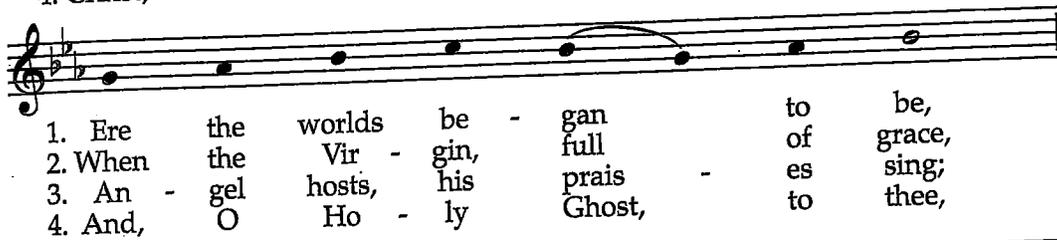
# Communion 2

## Of the Father's Love Begotten 691

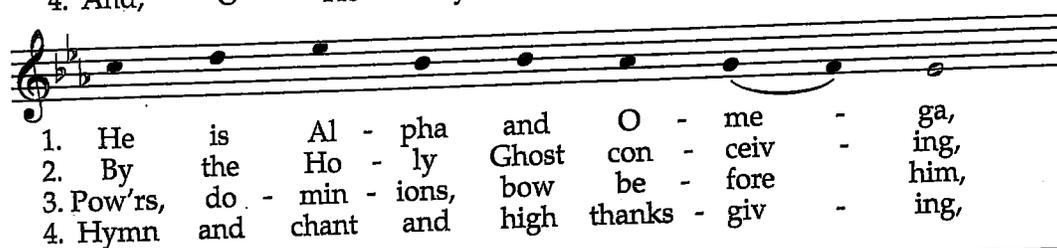
DIVINUM MYSTERIUM 87 87 877



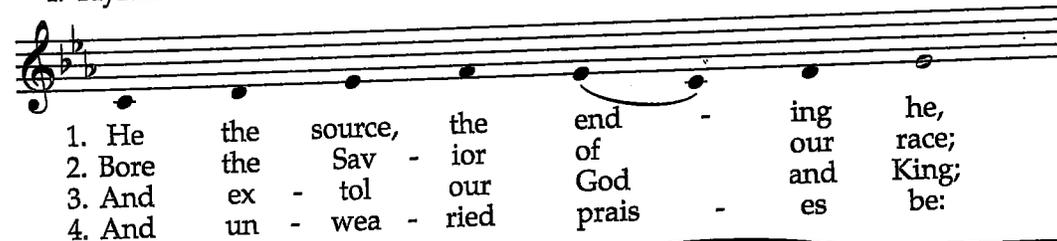
1. Of the Fa - ther's love be - got - ten,  
2. O that birth for - ev - er bless - ed,  
3. O ye heights of heav'n a - dore him;  
4. Christ, to thee with God the Fa - ther,



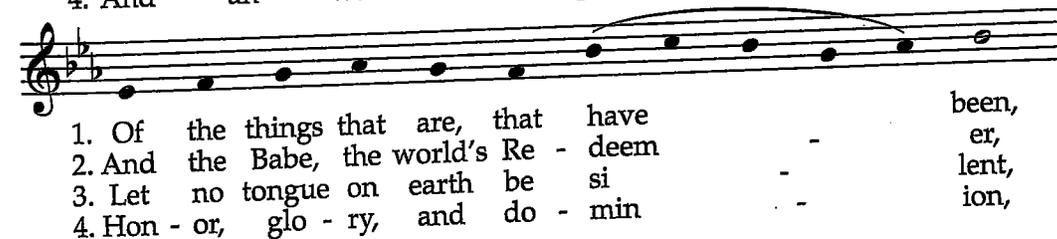
1. Ere the worlds be - gan to be,  
2. When the Vir - gin, full of grace,  
3. An - gel hosts, his prais - es sing;  
4. And, O Ho - ly Ghost, to thee,



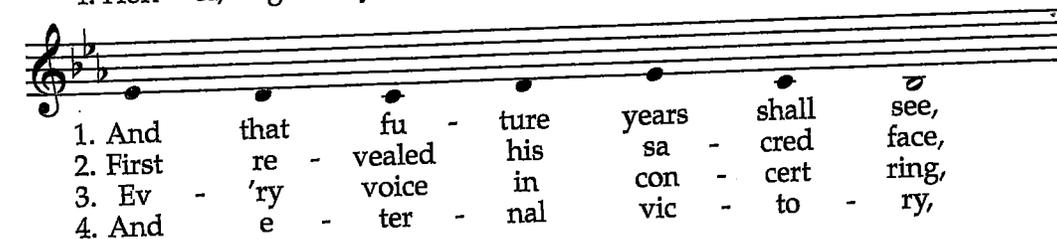
1. He is Al - pha and O - me - ga,  
2. By the Ho - ly Ghost con - ceiv - ing,  
3. Pow'rs, do - min - ions, bow be - fore him,  
4. Hymn and chant and high thanks - giv - ing,



1. He the source, the end - ing he,  
2. Bore the Sav - ior of our race;  
3. And ex - tol our God and King;  
4. And un - wea - ried prais - es be:



1. Of the things that are, that have been,  
2. And the Babe, the world's Re - deem - er,  
3. Let no tongue on earth be si - lent,  
4. Hon - or, glo - ry, and do - min - ion,



1. And that fu - ture years shall see,  
2. First re - vealed his sa - cred face,  
3. Ev - 'ry voice in con - cert ring,  
4. And e - ter - nal vic - to - ry,



1. Ev - er - more and ev - er - more!  
2. Ev - er - more and ev - er - more!  
3. Ev - er - more and ev - er - more!  
4. Ev - er - more and ev - er - more!

# Communion 3

## Silent Night 747

STILLE NACHT Irregular

(Capo 3) (G) Bb (D7) F7

1. Si - lent night, ho - ly night, All is calm,  
 2. Si - lent night, ho - ly night, Shep - herds quake  
 3. Si - lent night, ho - ly night, Son of God,  
 1. Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,

(G) Bb (C) Eb (G) Bb

1. all is bright Round yon Vir - gin Moth - er and Child.  
 2. at the sight; Glo - ries stream from heav - en a - far.  
 3. love's pure light Ra - diant beams from thy ho - ly face,  
 1. ein - sam wacht Nur das trau - te hoch - hei - li - ge Paar.

(C) Eb (G) Bb (D7) F7

1. Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly  
 2. Heav'n - ly hosts sing Al - le - lu - ia; Christ, the Sav - ior, is  
 3. With the dawn of re - deem - ing grace, Je - sus, Lord, at thy  
 1. Hol - der Kna - be im lok - ki - gen Haar, Schlaf in himm - li - scher

(G) Bb (G/D) Bb/F (D7) F7 (G) Bb

1. peace, Sleep in heav - en - ly peace.  
 2. born, Christ, the Sav - ior, is born!  
 3. birth, Je - sus, Lord, at thy birth!  
 1. Ruh, Schlaf in himm - li - scher Ruh.

# 600 Joy to the World

ANTIOCH CM with Repeat

## Recessional

D D A7 D G A D

1. Joy to the world! the Lord is come: Let earth re - ceive her King;  
 2. Joy to the world! the Sav - ior reigns: Let men their songs em - ploy,  
 3. He rules the world with truth and grace, And makes the na - tions prove

1. Let ev - 'ry heart pre - pare him room,  
 2. While fields and floods, rocks, hills, and plains,  
 3. The glo - ries of his right - eous - ness,

A

1. And heav'n and na - ture sing, And heav'n and na - ture  
 2. Re - peat the sound - ing joy, Re - peat the sound - ing  
 3. And won - ders of his love, And won - ders of his

1. And heav'n and na - ture sing, And  
 2. Re - peat the sound - ing joy, Re -  
 3. And won - ders of his love, And

D G D D/A A7 D

1. sing, And heav'n, and heav'n and na - ture sing.  
 2. joy, Re - peat, re - peat the sound - ing joy.  
 3. love, And won - ders, won - ders of his love.

1. heav'n and na - ture sing, and heav'n and na - ture sing.  
 2. peat the sound - ing joy, re - peat the sound - ing joy.  
 3. won - ders of his love, and won - ders of his love.