

Introit for the Presentation of the Lord

Chrisoph Tietze

February 2nd

PUER NOBIS NASCITUR

With - in your tem - ple, might - y LORD, We pon - der

and re - ceive your love. Your name and praise sur -

round the earth, And your right hand does what is just.

Great is the LORD and highly to be praised
Glo - ry be to the Father, and to the Son,

in the city of our God.
and to the Ho - ly Spi - rit,

His holy mountain ri - ses in beauty,
As it was in the be - gin - ning, is now,

the joy of all the earth.
And will be for - ev - er. A - men.

MISSA SIMPLEX

133 Kyrie

D Em7 D/F# G D

Cantor *All*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Bm7 G A D/F# F#m Em7 A

Cantor *All*

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

D/F# G Asus A Bm D/F# Em C D

Cantor *All*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

GLORY TO GOD

Brightly! (♩ = ca. 108)

Melody

Keyboard

mf

D Bm A D G G/B D G/D D

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Asus4 A Bm Asus4 A D G/B D/A G Em7

will. We praise you, we bless you, we a - dore you, we glo - ri - fy —

A A/C# D D/F# F#m A7 Bm A/C# Bm F#m

you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music: Heritage Mass; Owen Alstott, b. 1947, © 1987, 2009, OCP. All rights reserved.

G Em7 Asus4 A Dsus4 D Bm F#m/A Gmaj7 A7

God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be-got - ten

mp (same tempo)

D Gmaj7 F#m7 Em7 A7 Dmaj7 C#o7 F#m/C# G/B Asus4 A

Son, Lord God, Lamb of God, Son of the Fa - ther,

D Bm Asus4 A Dadd9 D D/C# Bm G A D

you take a-way the sins of the world, have mer - cy on us;

D/F# Gmaj7 Asus4 A Dadd9 D D/C# Bm G A D Bm

you take a - way the sins of the world, re - ceive our prayer;

cresc.

GLORY TO GOD, cont. (3)

G Em7 Em/D A/C# A Bm Em7/B Asus4 A

you are seat-ed at the right hand of the Fa - ther, have mer - cy on us.

D Bm A D G G/B D G/D D Asus4 A Bm

For you a-lone are the Ho - ly One, you a - lone are the Lord, you a -

mf

Asus4 A D G/B D/A G Em7 A A/C# D G/D D G/D D Em/D

lone are the Most High, — Je - sus — Christ, with the Ho - ly Spir-it, in the

D Bm7 G G/B Asus4 A7 D G Em D

glo - ry of God — the Fa - ther. A - men.

allargando cresc. f

February 12 / 2025

PSALM 24

I

Who is this king of glo - ry? (glo - ry?) It is the Lord! (org.)

(glo - ry?)

optional

- D
- ① (1) Lift up, O gates, *your* lintels;
 - ② (2) reach up, you *ancient* portals,
 - ③ (4) that the king of glory may *come* in!
- E
- ② (1) Who is this king *of* glory?
 - ② (2) The LORD, *strong* and mighty,
 - ② (4) the LORD, mighty *in* battle.
- F
- ④ (1) Who is this king *of* glory?
 - ④ (2) The *LORD* of hosts;
 - ④ (4) he is the king *of* glory.

4 verses!

Fast of the Presentation
of the LORD

In His Temple Now Behold Him 580

ST. THOMAS 87 87 87

D A7 D G Em

1. In his tem - ple now be - hold him, See the long - ex -
 2. In the arms of her who bore him, Vir - gin pure, be -
 3. Je - sus, by thy pres - en - ta - tion, When they blest thee,
 4. Prince and au - thor of sal - va - tion, Be thy bound - less

Asus A7 D D G Em D

1. pect - ed Lord; An - cient proph - ets had fore - told him;
 2. hold him lie, While his a - ged saints a - dore him
 3. weak and poor, Make us see our great sal - va - tion,
 4. love our theme! Je - sus, praise to thee be giv - en

Bm A/C# Esus E7 A D

1. God has now ful - filled his word. Now, to praise him,
 2. Ere in faith and hope they die. Al - le - lu - ia!
 3. Seal us with thy prom - ise sure, And pre - sent us
 4. By the world thou didst re - deem, With the Fa - ther

A7 D G D G6 A7 D

1. his re - deem - ed Shall break forth with one ac - cord.
 2. Al - le - lu - ia! Lo, th'in - car - nate God most high.
 3. in thy glo - ry To thy Fa - ther, cleansed and pure.
 4. and the Spir - it, Lord of maj - es - ty su - preme.

HERITAGE MASS

193 Sanctus

Descant

San - ctus, San - ctus
 Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

All D Bm A D G D Asus A

Dó - mi - nus De - us Sá - ba - oth.
 Heav'n and earth are full of your glo - ry. Ho -

Bm Asus A D G/B D/A G Em A A/C#

Ho - sán - na in ex - cé - sis.
 san - na! Ho - san - na in the high - est.

D Bm7 G G/B Asus A D

S.A.
 T.B.

HERITAGE MASS

In nó - mi - ne Dó - mi - ni.

D Bm A D G G/B D D/C#

Blessed is he who comes in the name of the Lord. Ho -

Ho - sán - na in ex - cél - sis.

Bm D/F# G G/B Asus A D

san - na! Ho - san - na in the high - est.

ROMAN MISSAL CHANTS

intro: G

Memorial Acclamation A 128

(Capo 3) (G/B) (Bm) (E open) (Em) (Am/E) (Em)
 Bb/D Dm G open Gm Cm/G Gm

Priest *All*

The mys - ter - y of faith. We pro-claim your Death, O Lord,

(Bm/D) (Cmaj7) (Am/C) (Dsus) (D) (Am) (Am/C) (Em)
 Dm/F Ebmaj7 Cm/Eb Fsus F Cm Cm/Eb Gm

and pro-fess your Res - ur - rec - tion un - til you come a - gain.

Text and chant © 2010, ICEL
 Acc. by Charles Thatcher
 Acc. © 2011, WLP

785

AGNUS DEI

Em Am Dm Em G Am Em

Melody

1, 2. A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.
3. A-gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Keyboard

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

- 1) antiphon-organ only 2) antiphon (cantor + organ)
 3) antiphon (all sing) 4) verse (cantor) 5) antiphon (all)

COMMUNION

Sim - e - on had re - ceived* a rev - e - la - tion from the Ho - ly Spi - rit,

that he would not see death be - fore he had seen the Lord's Mes - si - ah.

1. LORD, now you let your servant *go in peace*; *
 your word has *been fulfilled*:

 my own eyes have seen *the salvation* *
 which you have prepared in the sight of *every* people:

 a light to reveal you *to the* nations *
 and the glory of your *people* Israel.
2. Great is the LORD and highly *to be* praised *
 in the city *of our* God.

 His holy mountain rises *in* beauty, *
 the joy of *all the* earth.
3. Your merciful *love, O* God, *
 we ponder *in your* temple.

 Your praise, O God, *like your* name, *
 reaches the ends *of the* earth.
4. Your right hand is filled with *saving* justice. *
 Mount *Sion* rejoices.

 The daughters of *Judah* rejoice *
 at the sight *of your* judgments.
5. That you may tell the next *generation* *
 that such *is our* God,

 our God forever *and* always. *
 He will guide *us* forever.

Let All Mortal Flesh Keep Silence 609

PICARDY 87 87 87

(Capo 3) (Bm) Dm (Gmaj7) Bbmaj7 (D) F (F#m) Am (Bm) Dm (B) D

1. Let all mor - tal flesh keep si - lence, And with fear and
 2. King of kings, yet born of Ma - ry, As of old on
 3. Rank on rank, the host of heav - en Spreads its van-guard
 4. At his feet the six - wing'd ser - aph, Cher - u - bim with

(Em) (A) (D) (G) (F#m) (Em/G) (Bm/D) (Bm)
 Gm C F Bb Am Gm/Bb Dm/F Dm

1. trem - bling stand; Pon - der noth - ing earth - ly - mind - ed,
 2. earth he stood; Lord of lords in hu - man ves - ture,
 3. on the way, As the light of light de - scend - eth
 4. sleep - less eye, Veil their fac - es to the Pres - ence,

(Am7) (D7) (G) (F#) (B/D#)
 Cm7 F7 Bb A D/F#

1. For with bless - ing in his hand Christ, our God, to
 2. In the bod - y and the blood He will give to
 3. From the realms of end - less day, That the pow'rs of
 4. As with cease - less voice they cry, "Al - le - lu - ia,

(Em) (Bm) (A) (Bm/D) (Em) (A) (Bm)
 Gm Dm C Dm/F Gm C Dm

1. earth de - scend - eth, Our full hom - age to de - mand.
 2. all the faith - ful His own self for heav'n - ly food.
 3. hell may van - ish As the dark - ness clears a - way.
 4. al - le - lu - ia, Al - le - lu - ia, Lord most high!"

start when priest places the Eucharist back to the tabernacle.

Anima Christi (Soul of Christ/Alma de Cristo)

Text: attr. to Pope John XXII (14th c.)

Post-Communion Chant
(English/Spanish)

Plainchant melody
arr. by Alex E. Hill

Molto lento e tranquillo

[The small noteheads are sustained throughout, as a drone.]

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady drone of a single note. The tempo is marked 'Molto lento e tranquillo'.

5 *p*

Soul of Christ, *sanc-ti - fy* me; Body of *Christ*, save me.
Alma de Cristo, *sanc-ti - fi - ca* me; Cuerpo de *Cris-to*, *sál - va - me.*

The first system of the vocal line begins at measure 5. The melody is a simple, slow-moving line with a few notes. The piano accompaniment continues with the same drone as in the introduction.

9

Blood of Christ, *in - e - bri - ate* me; Water from the side of *Christ*, wash me.
Sangre de Cristo, *em - bri - á - ga - me;* Agua de costado de *Cris-to*, *lá - va - me.*

The second system of the vocal line begins at measure 9. The melody continues with a similar slow, simple line. The piano accompaniment remains consistent.

13

Passion of Christ, *streng - then* me; O good *Je - sus*, hear me.
Pasión de Cristo, *con - fôr - ta - me;* O buen *Je - sus*, *ó - ye - me.*

The third system of the vocal line begins at measure 13. The melody concludes with a final note. The piano accompaniment ends with the same drone.

17

Within your wounds *hide* me; Separated from *you* let me ne-ver be.
 Dentro de tus llagas, es - *cón* - de-me; No permitas que *me* a - part - te de ti.

Pedal:

21

From the evil one pro - *tect* me; At the hour of my *death* call me.
 Del maligno enemigo, de - *fién* - de-me; En la hora de mi muer-te, llá - ma-me.

25

And close to you *bid* me; That with your saints *I* may be,
 Y mándame *ir* a ti; Para que con tus santos *te* a - la - be

29

Praising you forever and e-ver; A - men.
 Por los siglos de los sig - los. A - mén.

dim. poco a poco *ppp*

Joyful, Joyful, We Adore Thee 601

HYMN TO JOY 87 87 D

G Gsus G D G D G G/D D

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2. All thy works with joy sur-round thee, Earth and heav'n re - flect thy rays,
 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
 4. Mor - tals, join the might - y cho - rus Which the morn - ing stars be - gan;

G C/G G7 C Am/C G/D D7 G/D D7 G

1. Hearts un - fold like flow'rs be - fore thee, O - p'ning to the sun a - bove.
 2. Stars and an - gels sing a - round thee, Cen - ter of un - bro - ken praise;
 3. Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!
 4. Fa - ther love is reign - ing o'er us, Broth - er love binds man to man.

D G/D D7 G/D D7 B/D# B7 Em7 A7 D

1. Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
 2. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
 3. Thou our Fa - ther, Christ our broth - er, All who live in love are thine;
 4. Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;

G C/G G7 C Am/C G/D D7 G/D D7 G

1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 2. Chant - ing bird and flow - ing foun - tain, Call us to re - joice in thee.
 3. Teach us how to love each oth - er, Lift us to the joy di - vine.
 4. Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.